

2022	liTHE	<i>Hi, It's me</i> by Jackie Ong, Lynette Lim & Faith Liu Yong Huay <i>The Brighter Future</i> by Fiona Thing <i>greenness is a kind of grief</i> by Kwek Yixuan in collaboration with the performers
2021	liTHE	<i>Kawayan</i> by Klievert Jon Mendoza <i>When Five Encounter</i> by Goh Jia Yin & Maybelle Lek <i>The Remains of Being</i> by Nah Jieying
2020	liTHE	<i>This Appearance</i> by Nah Jieying <i>IDEAL</i> by Zunnur Zhafirah <i>Kawayan</i> by Klievert Jon Mendoza <i>Re:Writing</i> by Goh Jia Yin & Maybelle Lek
2019	liTHE	<i>Quietly She Treads</i> by Anthea Seah <i>GAP 《缺口》</i> by Goh Shou-Yi <i>This is How We Meet/Part – Phase 3</i> by Marcus Foo
	Co.Lab.Asians	<i>Playing Stone</i> by Ji Kyungmin <i>Hanging in the Balance</i> by Isabella Giustina
	Performing Spaces	<i>Learning</i> by Le principe d'incertitude, T.H.E Dance Company & T.H.E Second Company
2018	liTHE	<i>one of these things is not like the others</i> by Anthea Seah <i>This is How We Meet/Part – Phase 2</i> by Marcus Foo <i>A Visceral Experience I Can't Explain</i> by Goh Shou-Yi
	Asian Festivals Exchange (AFX)	<i>The Seasons</i> by Kim Bora <i>Transit</i> by Natalie Maria Clark
	Open Stage + DiverCity	<i>Double</i> by Albert Tiong

2017	liTHE	<i>Second Nature</i> by Anthea Seah
		<i>This is How We Meet/Part</i> by Marcus Foo
		<i>Surface: 間(MA)</i> by Goh Shou-Yi
	Asian Festivals Exchange (AFX)	<i>An Episode (#001)</i> by Zhuo Zihao, Seong Jeongchan & Lee Younghun
		<i>NAKA</i> by Goh Shou-Yi & Mai Kubota
		<i>Rising Winds</i> 《起风了》 by Albert Tiong
	Open Stage	<i>Touch</i> by Albert Tiong
2016	Asian Festivals Exchange (AFX)	<i>82 vs 65</i> by Jackie Ong, Choi Munson & Kang Jinan
		<i>Obscurity of Self</i> by Zhuo Zihao & Miwa Okuno
		<i>In the Distance</i> by Sarah Foster-Sproull
	liTHE	<i>Enfilats</i> by Anna Borràs
		<i>Those Decisions</i> by Chiew Peishan
		<i>Red Flower, White Flower</i> by Naoko Ito
2015	Asian Festivals Exchange (AFX)	<i>Gear</i> by Mikoko Kawamura
		—/— by Goh Shou-Yi & Kim Hwan Hee
	liTHE	<i>Bouge</i> by Sebastien Ledig
		<i>Narrow</i> 窄 by Goh Shou-Yi
		<i>Peso</i> by Inma Marin

2014	Asian Festivals Exchange (AFX)	<i>The Body Speaks</i> by Lee Ren Xin & Miwa Okuno
		<i>I See Skies of Blue</i> by Wong Jyh Shyong
		<i>Absence</i> by Marcus Foo & Jin Byong Cheol
	liTHE	<i>Notes of Last Thursday</i> by Marcus Foo
		<i>112319892416856</i> by Goh Shou-Yi
		<i>She's Chinese, And I'm Twenty-Five</i> by Lee Ren Xin
	NUS Arts Festival	<i>Private Dancer</i> by Idan Cohen
2013	Asian Festivals Exchange (AFX)	<i>Ramblings of a woozy mind</i> by Liz Fong & Yuriko Suzuki
		<i>0 (Zero)</i> by Wong Jyh Shyong & Myeong
	Accents of Southeast Asia	<i>By You In This Instance I Mean Me</i> by Goh Shou-Yi
	liTHE	<i>#thewaythingsare</i> by Marcus Foo
		<i>The Butterfly Effect</i> by Sebastien Ledig
		<i>The Value of the Absurd</i> by Lee Ren Xin
	Bedfellows	<i>perfect strangErs</i> by Yarra Ileto
	MyDance Festival	<i>Some Days</i> by Lee Ren Xin
2012	Asian Festivals Exchange (AFX)	<i>Somewhere... We Hear</i> by Kuik Swee Boon
		<i>The Butterfly Effect</i> by Sebastien Ledig
		<i>That Which Remains</i> by Liz Fong
	liTHE	<i>Where I Stand</i> by Lee Mun Wai
		<i>Scale and Sarcous</i> by Liz Fong
		<i>Spare Room</i> by Yarra Ileto
	Singapore Writers Festival 2012	<i>The City of Desire</i> by Lee Mun Wai

2011	Asian Emerging Artists	<i>Spare Rm</i> by Yarra Ileta
		<i>Fuse</i> by Steve Goh
		<i>Lost In Rounds</i> by Liz Fong
	Singapore Arts Festival 2011	<i>Recapturing... Vague</i> by Zhuo Zihao
		<i>or so it seems...</i> by Foo Yun Yung with creative input of dancers
	T.H.E Emerging Choreographers III	<i>xy</i> by Lee Ren Xin
		<i>"Will" You Dance With Me</i> by Scarlet Yu
		<i>Where I Stand</i> by Lee Mun Wai
	2010	
2006– 2008	T.H.E Emerging Choreographers II	<i>Do You Miss Me?</i> by Lee Ren Xin
		<i>Equilibria</i> by Foo Yun Yung with creative input of dancers
		<i>The Problem of Being Asian</i> by Lee Mun Wai
	Momento	<i>Do You Miss Me?</i> by Lee Ren Xin
		<i>Deafening Silence</i> by Alison Chong
		<i>Cumulus</i> by Yarra Ileta
		<i>The Last Minute</i> by Kuik Swee Boon
		<i>Dot.Line</i> by Silvia Yong