



NATIONAL ARTS COUNCIL  
SINGAPORE

## NATIONAL ARTS COUNCIL- ARTS EDUCATION PROGRAMME PUBLIC ARTS PROGRAMME (Local Programmes)

This letter of eligibility ("**Letter of Eligibility**") confirms that the following programme stated in the table below has been accepted under the National Arts Council - Arts Education Programme ("**NAC-AEP**") Public Arts Programme.

Pri Upper, Sec Lower, Sec Upper, JC/CI, ITE may use either the Tote Board Arts Grant for Mainstream & Special Education schools ("**Grant**") or the NAC funding for Pre-schools ("**Funding**") to subsidise the programme cost.

There is a subsidy of up to 50% of the NAC-AEP programme cost for Mainstream schools, and up to 70% of the NAC-AEP programme cost for Special Education (SPED) Schools. Eligible Pre-schools should approach their Head Quarters for more details on the Funding for Pre-School NAC-AEP programmes.

<b>Programme Title:</b>	liTHE 2019 by T.H.E Second Company
<b>Programme ID:</b>	PAP014472
<b>Arts Group/ Presenter:</b>	T.H.E Dance Company
<b>Date(s) / Timing(s):</b>	21/11/2019 20:00, 22/11/2019 15:00, 22/11/2019 20:00, 23/11/2019 20:00
<b>Name of Applicant:</b>	Chew Ting Hui Jael
<b>Contact No.:</b>	63458454

### Terms & Conditions:

1. Arts Groups / Presenters must present this Letter of Eligibility to schools prior to the commencement of the programme for verification purposes, and for schools to apply to utilise the Tote Board Arts Grant and/or NAC funding to subsidise the cost of the programme.
2. Only the following text may be used to inform schools that the programme is eligible for subsidy:
  - **(For Pre-schools only)** – *"This programme is eligible for funding under the NAC-AEP for Pre-Schools."*
  - **(For Mainstream & SPED schools only)** - *"This programme is eligible under the Tote Board Arts Grant subsidy."*
  - **(For ALL levels)** - *"This programme is eligible for funding under the NAC-AEP for Pre-Schools and the Tote Board Arts Grant subsidy."*

There is no permission given to the Arts Group / Presenter to use the NAC logo in the marketing of the programme.

3. NAC reserves the right to observe the programme(s).
4. NAC reserves the right to withdraw the programme from the scheme should it be found inappropriate for students.
5. Acceptance to be part of NAC-AEP is conditional upon agreement of the Terms and Conditions set out herein.
6. Failure to observe any of the terms and conditions may result in the withdrawal of this programme from the NAC-AEP and may affect the outcome of future applications.



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**Esther Huang**  
**Assistant Manager, Arts Education**

Date of issue:	02/08/2019
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*This is a computer-generated letter. No signature is required.*

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**VIEW PROGRAMME APPLICATION**

## liTHE 2019 by T.H.E Second Company

### PROGRAMME INFORMATION

<b>Art Form</b>	Dance						
<b>Arts Group/ Presenter</b>	T.H.E Dance Company						
<b>Synopsis</b>	<p>"liTHE 2019" is the 8th edition of the annual platform featuring the young, talented artists of T.H.E Second Company - the youth wing of leading Singaporean contemporary dance group, T.H.E Dance Company. Under the guidance of Associate Artistic Director Silvia Yong, its members, aged 17 - 35, range from students in dance clubs, CCAs, and local dance institutions, to career professionals who train and rehearse with T.H.E during their off-hours.</p> <p>"liTHE 2019" is the last of a 3-year incubation (2017 - 2019) of emerging Singaporean choreographers Anthea Seah, Goh Shou-Yi and Marcus Foo, offering freedom, space and resources to realise their creative vision, take risks, and completely immerse the Second Company dancers into their style, over the course of 3 years. In 2019, they will work with the following collaborators to produce their most mature, fully realised concepts and performance: for Goh Shou Yi, Rei Poh (Dramaturg) and Ng Jing (Sound Designer); for Anthea Seah, Jevon Chandra (Music Composer &amp; Dramaturg); for Marcus Foo, Venetia, Lim (Music Composer); for all 3: Liu Yong Huay (Lighting Designer).</p> <p>Audiences of "liTHE 2019" have opportunities to engage the 3 choreographers during the public post-show talk. On an engagement basis, schools or group bookings may also request for pre-show talks, sharing and discussions with the liTHE artists and T.H.E Company.</p> <p>&lt;As part of NAC's Got To Move 2019, there will be a free presentation of the works-in-progress for liTHE 2019 on 6 or 20 October, held at T.H.E's Dance studio. Details to be provided on request - write to <a href="mailto:info@the-dancecompany.com">info@the-dancecompany.com</a>.&gt;</p> <p>Pending iMDA License - This programme does not contain sensitive content and is suitable for Primary audiences.</p>						
<b>Rating or Consumer Advice</b>	No						
<b>Target Audience</b>	Pri - Upper, Sec - Lower, Sec - Upper, JC/CI, ITE						
<b>Venue</b>	School of the Arts (SOTA) Studio Theatre						
<b>Date / Time of Programme</b>	<table> <tr> <td><b>21</b> NOV 2019</td> <td><b>22</b> NOV 2019</td> <td><b>23</b> NOV 2019</td> </tr> <tr> <td>8:00 pm</td> <td>3:00 pm 8:00 pm</td> <td>8:00 pm</td> </tr> </table>	<b>21</b> NOV 2019	<b>22</b> NOV 2019	<b>23</b> NOV 2019	8:00 pm	3:00 pm 8:00 pm	8:00 pm
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8:00 pm	3:00 pm 8:00 pm	8:00 pm					
<b>Duration</b>	Approx 90 mins, with intermission(s)						
<b>Language</b>	English,						
<b>Surtitles</b>	None						
<b>Cost of Program</b>	Standard: \$28 Concession for Student, NSF & Seniors: \$20 (excludes SISTIC booking fee)						
<b>Number of Local Artist</b>	24						
<b>Number of Foreign Artist</b>	2						
<b>CV(s) of Creative Team &amp; Performers</b>	Bios- liTHE 2019 (full creative team).pdf						

**Performers**

**Other information**

From last year's "liTHE 2018" production:

Excerpts of works from liTHE 2018:

[https://www.dropbox.com/sh/s0f7bisuuxa9dxj/AAA33\\_zW0VqkRONarg18n4oWa?dl=0](https://www.dropbox.com/sh/s0f7bisuuxa9dxj/AAA33_zW0VqkRONarg18n4oWa?dl=0)

Post-show talk with artists and audience in liTHE 2018:

[https://www.dropbox.com/sh/pmuby5oyp20uo6p/AAA1MaHaJwNUu1YSyHvk\\_uvOa?dl=0](https://www.dropbox.com/sh/pmuby5oyp20uo6p/AAA1MaHaJwNUu1YSyHvk_uvOa?dl=0)

**Image**



**CONTACT DETAIL**

**Contact Person**

Jael Chew / Lee Loo Yen

**Contact Number**

63458454

**Email**

[info@the-dancecompany.com](mailto:info@the-dancecompany.com)